



School District of Marshfield

Course Syllabus

Course Name: Art 8

Length of Course: Semester

Credit: ½ Credit

Course Description: This is a hands-on multimedia class. Work in materials ranging from paint to clay. Learn applied science through ceramic glazes. Show your ideas and interests in a wide variety of styles and media. Exhibit your work in city wide exhibitions.

Learning Targets:

- Demonstrate variety in art.
- Apply the design elements to create realistic observational drawings.
- Learn safety to use studio art tools to extrude clay forms and to roll slabs.
- Compare and contrast utilitarian verses art pottery styles.
- Organize illusionary space in a landscape drawing.
- Create bold graphic designs.
- Apply the principles of color theory to organize space.
- Construct a clay vessel using slip and scoring.
- Use a camera as a viewfinder to help create the illusion of deep space and perspective.
- Use digital cameras to crop and find the best compositions.

Topic/Content Outline-Units and Themes:

Quarter One (9 weeks)

- A. Demonstrate the use of variety in a line based artwork.
- B. Carve a shape with contrasting surfaces from relief printing material.
- C. Print an edition of 3 or more prints using printing presses.
- D. Use the clay extruder and slab roller to create components forms for a coco mug.
- E. Use subtractive sculpting methods to create an all over surface on ceramic forms.
- F. Use contour lines help define three-dimensional drawings.
- G. Organize space by applying 4 levels of value to their observational drawings.
- H. Use a camera's viewfinder to find perspective lines in a still-life composition.

Quarter Two (9 weeks)

- A. Create the illusion of space by drawing overlapping candy wrappers.
- B. Create space in a multimedia work about Marshfield's past, present and future using 3 or more techniques.

- C. Create a graphic symbol or design.
- D. Use color interaction to create optical illusions in tempera paint.
- E. Study Andy Warhol's graphic art and create a water color painting of ice creams.
- F. Combine 5 ceramic slab elements to create a folk art ceramic jug.
- G. Organize space with radial designs utilizing color groups and color theory.

Required Core Resources:

- 120 Great American Paintings (Copy: T 31297)
 - CDR 759.1 GRE
- The anatomy of the horse (Copy: T 31320)
 - P 599.725 STU
- Hammond atlas of the world. (Copy: T 15991)
 - R 912 HAM
- Mammals. (Copy: T 31716)
 - P 741 MAM
- Van Gogh drawings : 44 plates (Copy: T 31302)
 - 741.94
- Van Gogh Paintings & Drawings (Copy: T 31296)
 - CDR 759.94 VAN
- VT 741 BASBasic drawing: Line, light, shade and texture. McGraw-Hill Media, 1989
- VT 742 BACBasic perspective drawing. Crystal Productions, 1996.
- VT 738 CERCeramics handbuilding : Pinch & coil construction. Crystal Productions, 1999.
- VT 738 CERCeramics: handbuilding, slab construction. Glenview, IL: Crystal Productions, 1999.
- VT 738 CLAClay collection. Thoughtful Prod., 1995.
- VT 709.2 NORNorman Rockwell: An American portrait. V.I.E.W., 1993